

Summer Reading / Writing Assignment for 11H and 11AP :

The Adventures of Huckleberry Finn by Mark Twain

1. Briefly characterize Huck, Tom, Pap, and Jim.
2. Explain briefly how the setting affects Huck Finn's behavior:
 - A). on land
 - B). on the river
3. Identify and briefly discuss a theme from the novel.
4. Discuss and provide examples of Huck and Jim's evolving relationship.
5. Discuss how the novel ends the way it began.

Poe's Short Stories

Read "The Fall of the House of Usher," "The Masque of Red Death," "The Pit and the Pendulum," "The Black Cat," and "The Cask of Amontillado."

1. Identify, list and define all unfamiliar vocabulary words from **each** story.
2. List the following for **each** story:
 - A. Characters
 - B. Setting
 - C. Point of View
 - D. Theme
 - E. Foreshadowing/Symbolism/Irony
3. Identify the **tone*** of each Poe story and for Huck Finn, and explain the literary means by which you identified it.

tone*

Similar to mood, tone describes the author's attitude toward his or her material, the audience, or both. Tone is easier to determine in spoken language than in written language. Considering how a work would sound if it were read aloud can help in identifying an author's tone. Some words describing tone are playful, serious, businesslike, sarcastic, humorous, formal, ornate, and somber.

4. List the characteristics of Poe's writing **style**** by means of his use of language.

style**

Stylistic devices: An essay that mentions stylistic devices is asking you to note and analyze all of the elements in language that contribute to style – such as diction, syntax, tone, attitude, figures of speech, connotations, and repetition.

5. List the characteristics of Twain's writing style by means of his use of language.